



October
2016
No. 100

From the President's Bunker



Hi Everyone,

EGPS enters four interclub competitions each year
 The Glennie – an international digital nature competition in February each year.
 VAPS interclub – a state competition with both a print and digital section held in May each year.
 The Mornington Novice Competition – an invitation B group inter-club print competition held in July each year.
 The Gippsland Interclub – a print competition between the six Gippsland photographic clubs held in August each year.

Two members were awarded “Highly Commended” at the Mornington Novice competition.

Congratulations to Vicki Jerrett & Mary Sowa.



May Sowa – Steer wrestling



Vicki Jerrett – Girl in Window

The Gippsland Inter-club Awards and Exhibition opening was held at Briagolong Art Gallery on Saturday 1st October. It was with great excitement EGPS was awarded the winning club for our entry of ten prints taken in Gippsland. Congratulations everyone.



Well done EGPS – those at the opening accepting our award.

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Two members were awarded Merits for their photos.
Congratulations to Mary Sowa and Vicki Jesty.



Mary Sowa – Rodeo



Vicki Jesty – Pelican

The Gippsland Interclub exhibition runs until the end of the month. Briagolong Art Gallery is open Saturday & Sundays from 11am – 4pm so make sure you go for a drive. There are sixty stunning photos taken by Gippsland photographers and the cake shop over the road from the gallery is yummy yummy!!

Happy Snapping
Vicki



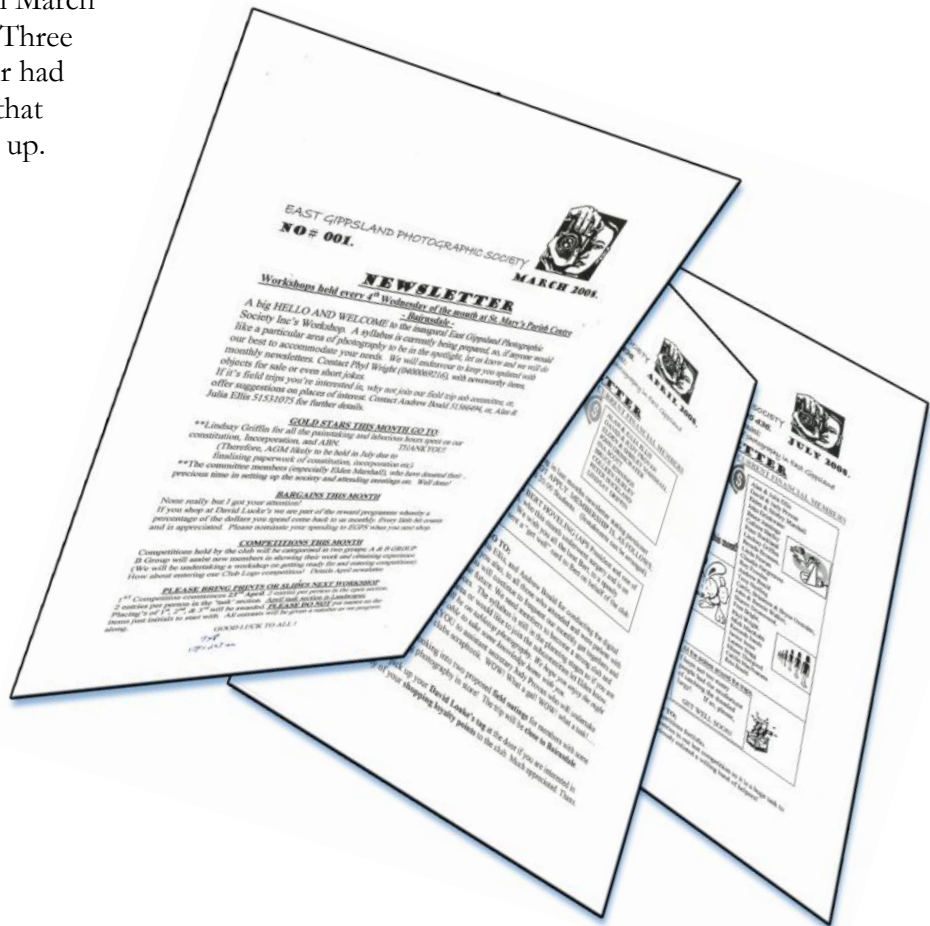


Editorial News

Welcome to the one hundredth edition of the EGPS newsletter. It is my privilege to take the number of editions from two to three digits. Thank you to Jenny Conn for archiving these newsletters, keeping them at home, and now making them available for this edition.

Phyll Wright was the editor of the first newsletter, which was released in March 2008. It consisted of two pages. Three months later, the third newsletter had grown to six pages and reported that twelve new members had joined up.

Current newsletter content is no longer concerned with writing the Constitution, incorporation of the club and relevant legislation, or with obtaining an ABN. Other topics have remained consistent: cooperation with other camera clubs, encouragement to participate in competitions, awards for achievements, assistance to help members improve their photographs. Then, as now, the syllabus is set for the full year ahead at a planning meeting at the end of the year.



When the fifth edition was produced, in June 2008, EGPS had twenty-six financial members. Already, the first competition at club level had been completed and critiqued by visiting Judge Susan Tania from Glengarry.

Technology has changed over the years. These days the newsletter is disseminated by email, and inserting coloured photographs into the pages is a breeze.

The recent award of the Roy Berryman trophy at Briagolong attests as much to the photographic talent of individuals, as it does to the mentoring by more experienced club members.

For the one hundredth time, and for many more future editions, the Newsletter is still going strong.

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No phone calls after 8:30 pm please.
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What's On, at a glance

The next Workshop of the EGPS will be held on Wednesday, 26th of October 2016. Be there at 7 pm, for a 7:30 pm start.

This month's agenda is judging of the Backlighting Comp.

For the short session, we have the Pentagon. Bring questions or camera problems, and the camera manuals.

Special Interest Group on Photo Editing and Audio Visual Production meets on Wednesday, 16th of November at 7 pm, at the Historical Museum Hall, 40 Macarthur St, Bairnsdale.

Bring any issues or images you would like to work on, a laptop if you have one and questions you may not be able to discuss at the Workshop Meetings due to time constraints.

What's on Elsewhere

The **Buchan Flower Art n Craft Photography Competition** is held in Buchan on Melbourne Cup Weekend, 30th Oct till 1st November.

Entries for the **Forty-Seventh Ballarat National Photographic Exhibition** close on 2nd November 2016. The exhibition will be on display in Ballarat from 10th December 2016 until 15th January 2017.

[http://us9.campaign-
ar-
chive2.com/?u=4d381cb1df314ec880de51d78&id=
=3173f5f2fe&e=a71aeefa18](http://us9.campaign-archive2.com/?u=4d381cb1df314ec880de51d78&id=3173f5f2fe&e=a71aeefa18)

On Saturday, 5th November from 9 am till 9 pm, is the **Bairnsdale Show** at the Bairnsdale Racecourse. Be there for great photographic opportunities with the Motorbike Stunt Riders, Boxing Display, Jumping Castles, to name but a few of the scheduled activities.

Tickets are \$20 for families and \$10 for adults.

More photo opportunities are at the Omeo Caravan and RV show from 5th to 7th Nov. On offer are tag along tours, helicopter flights and a Sunday market.



The Geelong Trip is on 18th to 21st Nov. The Trip Coordinator advises that the trip is now full. Limited accommodation may be available, for sleeping on a mattress on the floor. If interested, phone Ronnie on 0409436475.

Submissions for the **Feel the Cold Competition** close on 26th Oct.

Club Planning Day for the next year is on Saturday 5th Nov. Please note that this date may need to be changed.

A new club, the *Hills Photographic Society Inc*, has started in Emerald.

<http://hillsphotographicsociety.org.au>

Take note that the Foster Camera Club has changed its name to *South Gippsland Camera Club*.

Acceptances and the Electronic Catalogue of the *Vigex First International Digital Salon 2016* are available for download from www.vigex.org.au. Just follow the prompts on the opening page.



Email: egps@live.com.au

www.egps.com.au

That Winning Streak

Gippsland Interclub Competition, October 2016

The exhibition of the Interclub Competition for the photography clubs in Gippsland was opened in Briagolong on 1st of October 2016. Clubs present their ten best photographs, and all three independent judges evaluate all entries. Awards consist of individual recognition, as well as recognition at club level.

Among the individual awards, First, Second and Third were taken by members of the Latrobe Valley, Phillip Island, and Foster Camera Clubs. Both Vicki Jesty and Mary Sowa obtained a Certificate of Merit. Vicki's winning entry was her *Pelican* image; Mary's entry was *Black & White Rodeo*.

Another recognition, the inaugural Roy Berryman trophy, is awarded to the club with the highest number of points. In 2016, Vicki Jesty and Mary Sowa proudly accepted this honour on behalf of the East Gippsland Photographic Society.



Into the Void - Vicki Jesty



Wrens feeding - Faye Bone



Mary in a Swirl - Veronica Curtis



Pelican - Vicki Jesty



Rodeo 7 - Mary Sowa



Black & White Rodeo - Mary Sowa





Autumn at Picnic Point - Maureen Flexeder



Into the Sunset - Bruce Jennings



Well done, EGPS!

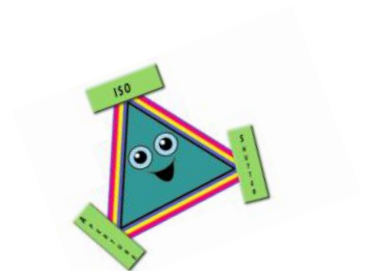
Vicki Jesty and Mary Sowa with Jim Berryman Trophy and Certificates of Merit.



Cape Conran - Tony Harrison



Cadillac Canyon - Faye Bone



Trip Coordinator's Report

Ronnie Curtis

Hi everyone. Last November we set up all the Field Trips for 2016 at the planning meeting. They were then posted on the club calendar on the website. We (the Committee) tried to mix it up as much as possible with Saturdays and Sundays. I even did a survey to gauge response on whether the ideas I had were popular. They were.

I start researching trips around August (not true, I am always looking) and take along a list to be discussed and voted on at the planning day. Ray and I or some committee members often go and check out a proposed trip. Eg Waterfalls (is there any water) The Channels (Where on earth are they) Cape Conron (Accommodation) etc etc .I have been asking for ideas for a couple of months now and have had a few. Thanks to those people.

We would love to hear from you if you know of an event that arises throughout the year that may be of interest to the members. You may be involved in sport or Birdos, Field Nats, found a great place while out with the family or see something in the paper or on the web. These can be posted as they come to our notice both on our web page or the club face book page. By the way are you on our Face Book page? Ask Vicki Jerrett or a committee member to help set you up. Our face book page is a closed group, you need to be a full financial member and approved to join.

We plan to have a couple of three or four day away trips, as well as leave Friday morning and come home Sunday afternoon trips. We will also have day trips within a couple of hours from Bairnsdale. Suggestions have also been made to do some light painting and Astro photography.

The venue for the end of year picnic /BBQ has not been finalised yet. I was wondering if Buchan Reserve and surrounding area would be of interest. Thinking Sunday Dec 11th.

Some members have asked about mid-week outings. If these happen, they will be dependent on the weather and who is available.

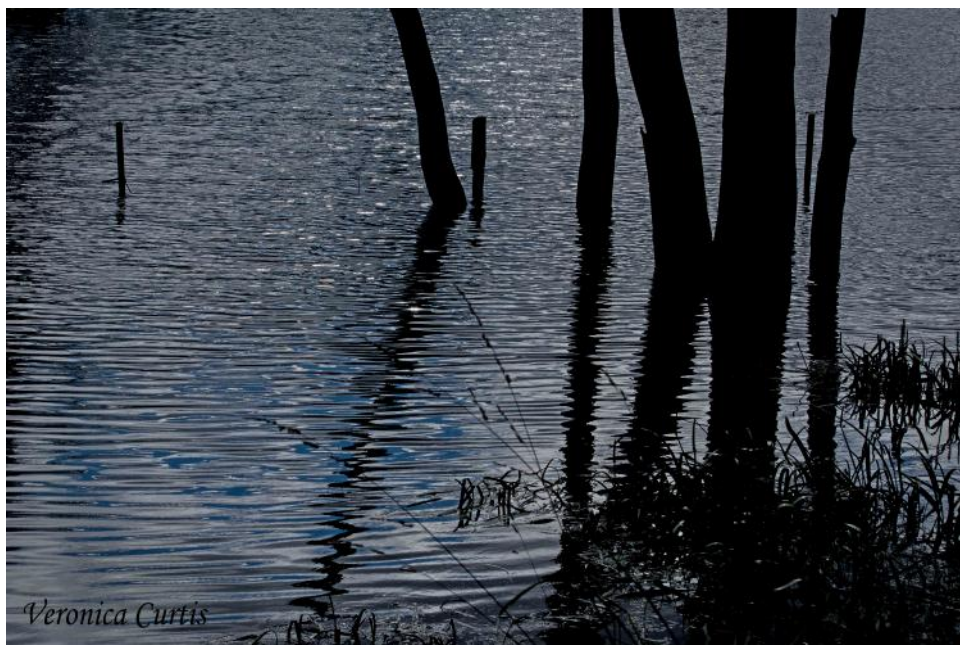
I am also wondering how many members have caravans etc. That could open up more options.

Planning day will be in November at my house at Tambo Bay. Members are all welcome to sit in and see what goes on behind the scenes.

**Give me a call if you have any thoughts.
Ronnie 0409436475.**

Just a reminder if you have your name on the list to attend a field trip and find you can't come please be kind enough to ring me asap so that we are not waiting and worried about you.

Same goes if you decide to attend at the last minute. You might find that the trip has been postponed or the details have changed.



EGPS on Tour

Blue Pools and Interclub Exhibition

Text by Mary Sowa, photos by Ronnie Curtis

On October 1st fifteen members attended the Opening of the Interclub competition hosted by Sale Camera Club at Briagolong Art Gallery. No doubt you would have already heard that East Gippsland Photographic Society came first and that both Vicki Jesty and Mary Sowa got merits. A great Achievement.

Most of the photos submitted by our club were taken on a Field Trips throughout the year. Keep this in mind for 2017 when committee ask for your photos.

On the way to the opening some of the members took a trip to The Blue Pools and The Quarry; both just outside Briagolong. We didn't take into account that it was a long weekend due to the football Grand Final. The camping grounds were packed, but the area we were interested in was thankfully quiet.

After the opening Val Bragg showed us some interesting spots around Briagolong. Of special interest was a dam in the front of a property that had beautiful abstract reflections in it. Thanks, Val.



Blue Pools



The Quarrys, Briagolong



Garden Shed, Briagolong



Motor, Briagolong



EGPS on Tour

Channels of the Avon River, 15th October 2016

By Barbara Rogalla

A convoy of two 4x4 vehicles with nine club members braved the four wheel drive tracks near Boisdale to the Channels of the Avon River. From the car park we took the steps and traversed the steep hill side until we saw the gorge. The weather was kind to us and we enjoyed the massive display of wild flowers.



River Rapids



For a view of the Channels in less temperate times, check the 2 ½ minute video on YouTube.

<https://www.youtube.com/watch?v=iqPzNGufmj4>



Then we visited the Glenmaggie weir, which was overflowing. We then re-grouped in Maffra for a farewell drink at a local café.



To HDR or Not to HDR?

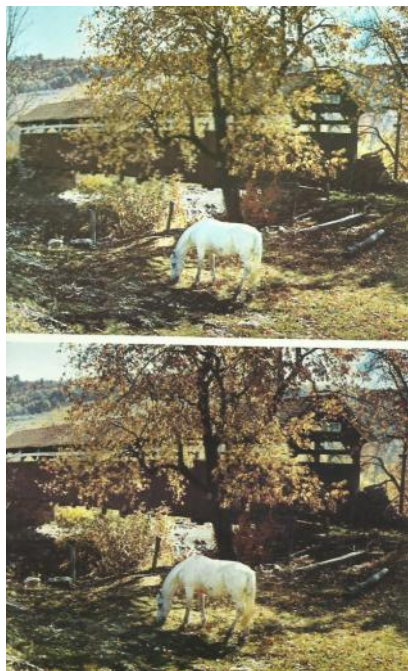
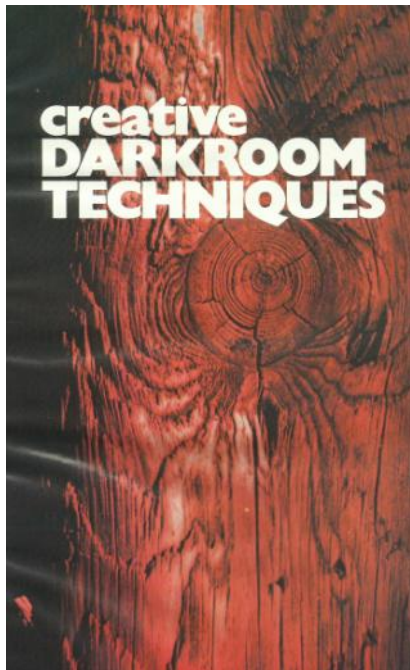
By Barbara Rogalla

HDR, or High Dynamic Range, relates to the long held aspiration of photographers to enhance the tonal range of an image. It is tech-talk for enhancing the shadows, highlights and mid tones. Such has been the goal for about 150 years, from the days of the first pinhole image, to the darkrooms that accompanied film photography, through to modern software and post production processing on computers.

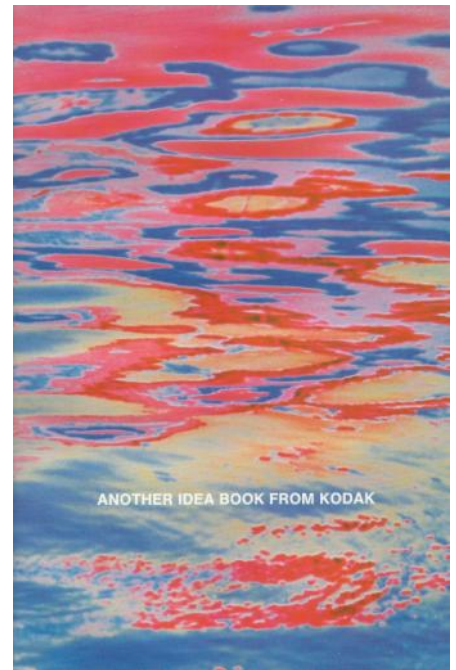
Think exposure, light, or HDR before you press the shutter, because the light that reaches the sensor captures the midtones, highlights and shadows. These three elements, midtones, highlights and shadows, are the areas from the darkest to the brightest pixel in an image. Together, they make up the dynamic range of a photograph. Any method therefore that alters the tones or colour of an image manipulates what, in computer speech, is known as the High Dynamic Range.

Techniques such as dodging, masking, or vignetting are not new to HDR. Neither are high contrast images the sole domain of “over processing” in HDR. Methods that exploit pixel details are nothing new.

Here are some examples from the book *Creative Darkroom Techniques*, published by Kodak in 1975.



Enhancing Tonal Range in Film Photography



Now compare these photos with what can be achieved with HDR photography through modern processing.



Note the three different exposures, and the processed image with its full dynamic range. Initially the image is taken on a tripod, with bracketed exposures. The software then magically blends the pixels of all three images and produces the full tonal range for that photograph. Though in practice, some minor editing of the new HDR image is usually required.

Images copied from <http://lifehacker.com/5991508/what-is-hdr-and-when-should-i-use-it-in-my-photos>.

Whilst the human eye can see all of the tonal range of the image shown above, the camera cannot. Yet modern cameras with their computerised sensors are getting closer to processing that full dynamic range. Ongoing improvement of the camera sensor has almost made obsolete the work required to produce a good tonal range.

The next two photographs illustrate this point. Both were taken with a *Canon 5 D, MK 3*, and there was almost no post production editing.

Note how the powerful camera sensor has processed the details from the shadows and the lighter areas from a single exposure.



Bark Hut, Bruce Jennings

Modern techniques have done away with dark-rooms and rocking of trays filled with chemical solutions. Yet photography has always been about how to capture light, and how to show that light in the photographic image.



Bark Hut, Bruce Jennings

HDR photography is but one of many techniques that master to the holy grail of photography.

Many books and articles have been written on this topic, and a lot of information is freely available on the internet through a Google search.

